

DR. MYRAH BROWN GREEN

Artist, Author, Independent Curator

SOLO EXHIBITIONS

2025

- *My Underground Railroad: The Journey Continues*, Solo Exhibition. Myrah Brown Green, artist. St. Joseph's University, Brooklyn, New York

2024

- *Harlem Fine Arts Show: Solo Exhibition*. Glass House. New York, New York.

2023

- *Harlem Fine Arts Show: Solo Exhibition*. Glass House. New York, New York.
- *Talking Quilts*: Solo Exhibition. Myrah Brown Green, artist. Richard Beavers Gallery, Brooklyn, New York.
- *I Meditate When I Quilt II*: Solo Exhibition. Myrah Brown Green, artist. Sky Blue Gallery, New York.

2022

- *I Meditate When I Quilt I*: Solo Exhibition. Myrah Brown Green, artist. Sky Blue Gallery, New York
- *My Underground Railroad and How I Got Through: Solo Exhibition*. Myrah Brown Green, artist. Five Myles Gallery, New York.

2021

- *Harlem Fine Arts Show: SOLO*, . Virtual Gallery.
- *Harlem Fine Arts Show: SOLO*. Glass House. New York, New York.
- *I Meditate When I Quilt II*: Solo Exhibition. Myrah Brown Green, artist. Sky Blue Gallery, New York.

2012

- *Art off the Main*, Jacob Javits Convention Center, New York City.

2010

- *Urban Angels and Guardian Ancestors*, St. Francis College, Brooklyn, NY. (*solo exhibition*).

2009

- *Colorful Interactions*, Center for Work Education, CCNY. New York, NY..

2008

- *Conversations in Cloth: Art Quilts that Speak to the Soul*, Art Works. Richmond, Virginia.

2007

- *Quilt Imaging*, Riverview Gallery. Portsmouth, Virginia.
- *Art Off the Main*, The Puck Building. New York, New York.

2006

- *Art Off the Main*, The Puck Building. New York, New York.
- *Where Angels Tread*, 4W Circle of Art. Brooklyn, New York.
- *Arts in Embassies Program*, US Embassy. Gabon, West Africa.
- Public Installation Sky Light Gallery at Restoration. Brooklyn, New York.
- *Quilts for Change*. Cintas Center at Xavier University. Cincinnati, Ohio.

2004

- *Foundation*, Rongio Gallery. Brooklyn, New York.

2003

- *I Remember Mama: The Hand That Rocks the Cradle*, Quilt Inc. Houston, Texas.
- *Many Cultures-One Art*, Kentucky State University, Frankfort, Kentucky.
- *Art in Embassies Program*, US Embassy, Niamey, Niger.
- Public Installation Skylight Gallery at Restoration, Brooklyn, New York.
- Biggin Art Gallery at Auburn University. Auburn, Alabama.

2002

- *Finding Voice, Creating Vision*, National Civil Rights Museum. Memphis, Tennessee.
- *African American Masters*, Eclectic Connections Fine Art Gallery. Summit, New Jersey.
- *Just a Couple of Blocks*. Williamsburg Art and Historical Center. Brooklyn, New York.

- *Stitching Justice: Unlocking Our Hearts, Minds and Souls*, The Nathan Cummings Foundation. New York, New York.
- *Six Continents of Quilts*, The American Craft Museum/ UBS Paine Webber Gallery. New York, New York.
- Mural. *Celebrate Brooklyn*. Brooklyn, New York

GROUP EXHIBITIONS

2025

- *We Gather at the Edge*, Group Exhibition. Smithsonian American Art Museum, Renwick Gallery, Washington D. C.
- Colors in Black: Southern Queens Park Association. Jamaica, NY.

2023

- *Black Resistance, Black Resilience*. Group Exhibition. My Gallery. Brooklyn, New York.
- *Ancestral Articulations*. Group Exhibition. St. Joseph's College. Brooklyn, New York.

2021

- *Thank You*. Dorsey's Gallery. Brooklyn, New York.

2020

- *Thank You*. Dorsey's Gallery. Brooklyn, New York.

2019

- *And Still We Rise: Women of Color Quilters Network*. Mariposa Museum of World Cultures. Oaks Bluff, MA.
- *Thank You*. Dorsey's Gallery. Brooklyn, New York.

2017

- *Inside and Out*. Dorsey's Gallery. Brooklyn, New York.

2016

- *Spring Forward*. Tugboat Tea Café Gallery, Brooklyn, New York.

2014

- *Women's Work*, Leroy Neiman Art Center. New York, New York.

2013

- *And Still We Rise, Culture and Visual Conversations*, Cincinnati Museum. Cincinnati, Ohio.
- *Thank You*, Dorsey's Gallery. Brooklyn, NY.
- *Holiday Show*, Dorsey's Gallery. Brooklyn, NY.

2012

- *Women's World*, Dorsey's Art Gallery, Brooklyn, New York.
- *Thank You*, Dorsey's Gallery. Brooklyn, NY.
- *Brown and Green*, Moonchild Art Gallery, Brooklyn, New York

2011

- *Quilting African American Women's History: Our Challenges, Creativity, and Champions*, Wilberforce, Ohio.
- *Thank You*, Dorsey's Gallery. Brooklyn, NY..

2010

- *Journey Of Hope: Quilts Inspired by President Barack Obama*, The National Afro-American Museum and Cultural Center, Wilberforce, OH., *traveling*.
- *Journey Of Hope: Quilts Inspired By President Barack Obama*, Japan International Quilt Festival. Yokohama, Japan.

2009

- *Quilts for Obama: An Exhibition Celebrating the Inauguration of Our 44th President*, Washington Historical Society. Washington, DC.
- *Textural Rhythms: Constructing the Jazz Tradition*, Folk Art Museum. New York, NY. *traveling*.
- *Thank You*, Dorsey's Gallery. Brooklyn, NY.
- *The Mackey Twins Black Art Experience*, Mackey Twins Gallery. Mount Vernon, NY.
- *Harlem Sewn Up* The Dwyer Cultural Center. New York, NY..

2008

- *The Mackey Twins Black Art Experience*, The Gate House. New York, New York.

- *Cultural Continuum: From African Art to African America, Quilt* Nathan Cummings Foundation, New York, New York.

- Mural. *Celebrating Our Greatness*. Brooklyn, New York

2007

- *Textural Rhythms: Constructing the Jazz Tradition*, King Arts Complex. Columbus, Ohio. *traveling*.

2006

- Public Installation Sky Light Gallery at Restoration. Brooklyn, New York.
- *Quilts for Change*. Cintas Center at Xavier University. Cincinnati, Ohio.

2004

- *Open House*, The Brooklyn Museum of Art. Brooklyn, New York.
- *Fine Focus 04'*, Mansfield Richland Library, Mansfield, Ohio. *Traveling*.
- *Threads of Faith* the American Bible Society. New York, New York. *Traveling. traveling*

2001

- Mural. *Tribute to Fallen 9-11 Officers*. Brooklyn, New York.
- *Fruits of Our Labor*. SATTA Gallery. Brooklyn, New York.
- *Jubilation.*, Hand Weaver's Guild of America, Inc. Cincinnati, Ohio.
- *Threads of Freedom: The Underground Railroad Story in Quilts*, Firelands Association for the Visual Arts. Oberlin, Ohio.
- *Parallel Threads*, New England Quilt Museum. Lowell, Massachusetts.

1998

- *Spirits of the Cloth: Contemporary African American Quilts*, The American Craft Museum, New York, *traveling*.
- **Mural.** *Building Relationships Through Art: African American and Hasidic Girls Talk*, Brooklyn, New York

PUBLICATIONS

- Brown-Green, Myrah. *Keepers of a Movement: Celebrating the Black Collector*, Schiffer Press: Pennsylvania, Due to be released, Spring 2026.

- Brown-Green, Myrah. *Brooklyn on My Mind.: The Black Visual Artist from the WPA to the Present*. Schiffer Press: Pennsylvania, December 2018.
- Brown-Green, Myrah. *Pieced Symbols: Quilt Blocks from the Global Village*. Lark Books: North Carolina: October 2009.
- Brown-Green, Myrah. *For Cousin*. Longwood Center for the Visual Arts: Farmville, VA. 2024
- Brown-Green, Myrah. *Joining Forces: Living Art on the Hill*, MBG Arts Curating. New York, NY. 2013.
- Brown-Green, Myrah. *Harlem & the City: Over 100 Years of Special Moments*, The City College of New York. New York, NY. 2012.
- Brown-Green, Myrah. *Standing on the Square: Photographs by Jamel Shabazz*, MBG Arts Curating. Brooklyn, NY. 2018.

PUBLICATIONS FEATURING MY ART AND ESSAYS

- Mazloomi, Carolyn: *We Gather at the Edge: Contemporary Quilts by Black Women Artists*. Paper Moon Publishing: West Chester, OH. 2025
- Center for Black Literature: *Killens Review of Arts & Letters*. New York, NY. 2025
- Ambush, Debra Jean. *Letters from Farmville: Exhibition Catalogue, For Cousin: An Essay*. Longwood Center for the Visual Arts: Farmville, VA. 2024.
- Roebuck, Josie Love. *We Can Grow or Wither: Exhibition Catalogue, Thoughts: an Essay*. Latch Key Gallery, New York. 2024.
- Josie Love Roebuck critique for the exhibition catalog, *The Kunsthalle Krems: New African Portraiture: Shariat Collections*. Vienna. 2022.
- Art in Embassy Program. *United States Embassy Niamey*. Washington, D.C. 2005.
- Gillespie, Spike: *Quilts Around the World*. Voyageur Press/ Quayside Publishing Group: Minneapolis, MN. December 2010. Designed twenty (20) quilt block pattern with written historical synopsis.
- Seward, Linda: *The Art Quilt Collection: Designs and Inspiration from Around the World*. Soho Publishing, NY. September 2010.
- Hicks, Kyra: *1.6 million African American Quilters: Survey, Sites, and a Half-Dozen Art Quilt Blocks*. Black Threads Press: Arlington, VA August 2010.

- Mazloomi, Carolyn L.: Journey Of Hope: Quilts Inspired by President Barack Obama. Voyageur Press/ Quayside Publishing Group: Minneapolis, MN. March 2010.
- Braun-Reinitz, Janet and Weissman, Jane: On the Wall: Four Decades of Community Murals in New York City University Press: Mississippi: February 2009.
- U.S. Department of State. Homage to African American Artists Calendar, 2010. Washington: DC. December 2009.
- Sider, Sandra. Textural Rhythms: Constructing the Jazz Tradition. Quilting Arts Magazine. Interweave Press: CO, August/September 2009.
- Mazloomi, Carolyn L. Quilting African American Women's History. Paper Moon Publishing: Ohio, 2008.
- Mazloomi, Carolyn L. Textural Rhythms: Constructing the Jazz Tradition. Paper Moon Publishing: Ohio, 2007.
- Brown-Green, Myrah. Dreams of Africa. JoAnn Magazine. Soho Publishing: NY, Spring 2005.
- Mazloomi, Carolyn L., Patricia Pongracz. Threads of Faith: Recent Works from the Women of Color Quilters Network. The American Bible Society: NY, 2004.
- Hicks, Kyra. Black Threads. McFarland & Company: North Caroline, 2003.
- Mellin, Barbara. Parallel Threads. Fiberart Magazine, January/ February 2002.
- Goodwin, Joanna. Looking Forward to Kwanzaa. Our Times Press (Brooklyn, NY), Vol. 7 No. 12, December 2002.
- Brown-Green, Myrah. African Rhythms. Rodale Successful Quilting Library: Choosing Quilting Designs. Rodale Inc.: PA, 2001.
- Hotchner, Holly. Spirits of the Cloth. Quilting Today Magazine, Issue No. 82, 2001.
- McFadden, David. Contemporary African American Quilters Share Their Spirit. Quilter's Newsletter Magazine, July/August 1999.
- Angaza, Maitefa. Myrah Brown Green's Work Featured on 28th Annual International
- African Arts Festival Poster. Our Times Press (Brooklyn, NY), June 1999, pp. 4, 10.

- Mazloomi, Carolyn L. *Spirits of the Cloth: Contemporary African American Quilts*. Clarkson Potter Publishers: New York, 1998.
- How to Decorate Your Child's Room Afrocentrically. *Essence Magazine*. August 1997.

CURATED EXHIBITIONS

2025

- *Mothers, Daughters, Sisters and Friends: Works by Four Women Artists*. Medgar Evers College, Brooklyn, New York.
- Rights of Rites: Works by William Jones. Medgar Evers College, Brooklyn, New York.

2024

- In Conversation: Collaboration between Fulton Art Fair and Creative Soul. Medgar Evers College, Brooklyn, New York.
- The Circle Gathering: Works by Faculty. Medgar Evers College, Brooklyn, New York.

2023

- *Where Two Generations Meet* featuring Richard E. Green and Summer-Zaire Bell. Sky Blue Gallery, Brooklyn, New York.

2020

- *She Taught Me to Stand on Her Shoulders*: Exhibition of mixed media work by ten (10) artists. Five Myles Gallery, New York.

- *Brooklyn on Mind: Select Artists: Black Visual Artists from the WPA to the Present, select works*. St. Joseph's College Gallery. New York.

2019

- *Releve' in Motion*. Solo Exhibition of mixed media work of a ten (10) year old artist. Five Myles Gallery, New York.

2018

- *Standing on the Square: Photographs by Jamel Shabazz*. 2018 Gordon Parks Foundation Honoree. Solo Exhibition. Five Myles Gallery, New York.

2015

- *Imposing Blackness: Weusi Artist Collective, 1965-1979*. 20/20 Gallery, Robert Blackburn Printmaking Studio. New York, NY.
- *The Otto Neals Retrospective*
This historic exhibition opened sequentially in six prestigious galleries throughout New York City over four (4) months. Two hundred eighty-four (284) pieces in six (6) masterful mediums were shown in the galleries that include:

- Medgar Evers College Library, Brooklyn, New York

- Kenkeleba Gallery, New York, New York
- Tabla Rasa Gallery, Brooklyn, New York
- RUSH Arts Gallery, New York, New York
- Dorsey's Gallery, Brooklyn, New York
- Skylight Gallery, Brooklyn, New York

2013

- *Joining Forces: Living Art on the Hill* (mounted outdoor on the North Academic Plaza), works by 90 community artists ages 9 thru 91 years old. The City College of New York, New York, NY.
- *Hip Hop and the New Old School*, works by Justin BUA and Dan Ericson. The City College of New York, New York/CWE Campus. New York, NY.
- *Impressions*, works by Doba Afolabi. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *New Horizons*, works by Antonio Lemos. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *I Am My Own Hero*, works by Layla Jade. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *Women Dream, Women Inspire*—Mentored a CCNY student to curate 1st student Curated exhibition in the community gallery. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *Where My Sun Rises*, works by Celso Trufel. Aaron Davis Hall Gallery. The City College of New York. New York, NY.
- *In the Moment*, works by Joseph Bell-Bey. Aaron Davis Hall Gallery. The City College of New York. New York, NY.
- *Mothers, Daughters, Sisters and Scholars II*, works by women 30 and under. Aaron Davis Hall Gallery. The City College of New York. New York, NY.
- *Master of the Brush* works by Koho Yamamoto. Aaron Davis Hall Gallery. The City College of New York. New York, NY.

2012

- The City College of New York, New York, Harlem & the City (a public art exhibition mounted outdoor on the North Academic Plaza). This was an historical documentation showing visuals of CCNY's important events since its founding in 1847. Other images by master photographers showed how Harlem was developing at the same time. The City College of New York, New York gallery showings:

- *Colors of Change*, works by Danny Simmons, Leopold Fuentes and Lemi Ghariowkhu. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *Unveiled, Unlocked: My Hair is Not My Femininity*, guest curator, Aleathia Brown. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *A Sensei and Her Students*, works by Students of Koho Yamamoto. Windows on Amsterdam: Community Arts Gallery. The City College of New York. New York, NY.
- *Mothers, Daughters, Sisters and Scholars*, works by women community artists. Aaron Davis Hall Gallery. The City College of New York. New York, NY.
- *A Taste of WEUSI* works by Otto Neals, and Robert Daniels. Aaron Davis Hall Gallery. The City College of New York. New York, NY.
- *Harlem in the City: Art on the Wall*. The City College of New York. New York, NY.
- *Wall Projections* works by Harlem community artists. The City College of New York. New York, NY.
- *Dancin' on Amsterdam: Black History Month Tribute*, works by New York City community artists. The City College of New York. New York, NY.
- *Asian American Month Tribute* works by New York City community artists. The City College of New York. New York, NY.
- *Women's History Month Tribute* works by New York City community artists. The City College of New York. New York, NY.

2011

- *In Dialogue*. (mounted in St. Nicholas Park). The City College of New York. New York, NY.
- *Honoring Faith: Works by 30 Quilt Makers Throughout the United States*. This is the first art exhibition to travel in the history of City College. The exhibition traveled to Evergreen State College in Olympia, Washington featuring Faith Ringgold's famous quilt "Tar Beach II".
- *Harlem in the City I*: featuring works by The City College of New York students and the John H. Finley School.
- *Inaugural Outdoor Public Wall Exhibition*: works by community artists. The City College of New York. New York, NY.

2010

- *In Dialogue: Public Art Exhibition in St. Nicholas Park*, The City College of New York, New York.

2007

- *Tell Mama Now: The Fusion of Jazz and Quilts*, Brooklyn Historical Society, Brooklyn, New York.

2005

- *Telling Stories in Cloth Ten Years Later*. Storytellers in Cloth, Southbury Connecticut.

2004

- *Mothers, Daughters, Sisters, and Matriarchs*, Lesley College, Cambridge, Massachusetts.

Workshops

- Create With a Passion: Move from Creative Bondage to Creative Freedom. Virtual, 2021.
- Quilt History and Technique, Virtual, 2020.
- My Underground Railroad and How I Got Through. New York, 2018
- New York University. New York, NY. *Textural Rhythms: Constructing the Jazz Tradition.*, 2009.
- Storytellers in Cloth. Connecticut. Machine Quilting and Embroidery, 2009.
- Collective Fellowship and Peace Academy, Brooklyn, New York. Foundation Piecing Children, 2003-2004.
- Hand dying 2003-2005. Foundation Piecing 1999-2004
- 4W Circle of Art, Brooklyn, New York. Basket Weaving, 2004. Tie Dying, 2005.
- Storytellers in Cloth Annual Conference. Southbury, Connecticut. Foundation Piecing, 1998- 2004.
- The Color Wheel, Machine Quilting, 2005.
- Sew Brooklyn, Brooklyn, New York. Piecing Curves by Machine, 2004 Landscape Quilting, 2005.
- American Craft Museum. New York, New York. Machine Embroidery, 1999.
- Medgar Evers College, Brooklyn New York. African Textile Crafts for Teachers, 1995.
- Pratt Institute, Brooklyn New York. African World Embellishing Techniques. 1993,

Lectures

2025

- *Building a Legacy: African American Quilt History*. The American Center in Moscow. Virtual.
- *Maternal Power and Inheritance: The Role of African Material Culture in Sustaining Generational Mother Wisdom*. IAMAS Conference. Boston, MA.
- *My Underground Railroad: The Journey Continues*. St Joseph's College. Brooklyn, New York.

2024

- *The African Presence in North American Quilts*, American Quilt Study Group Conference, Tarrytown, New York.
- *Quilters Save Our Stories: Textile Talks*, Quilt Alliance, Virtual. 2023
- *Talking Quilts*, Richard Beavers Gallery. Brooklyn, NY. 2023

2021

- *Qatar Year of Culture*, U.S Embassy Doha, Qatar. Virtual.

2020

- *Virtual Insights: Bisa Butler in Conversation with Dr. Myrah Brown Green*. American Folk Art Museum. New York, New York.
- *African Presence in North American Quilts*. Omo Obatala Egbe Conference. Virtual.

2019

- *Brooklyn on My Mind.: The Black Visual Artist from the WPA to the Present, the Process*. The Healing House, Brooklyn, New York.
- *Brooklyn on My Mind.: The Black Visual Artist from the WPA to the Present, the Process*. Brooklyn Public Library, Brooklyn, New York.
- *Brooklyn on My Mind.: The Black Visual Artist from the WPA to the Present, the Process*. Macon Public Library, Brooklyn, New York.

2015

- *My Underground Railroad and how I got Through*, Michigan State University, East Lansing, Michigan.
- *A Quilter's Journey*, Figge Museum, Davenport, Ohio.

- *The Presence of African Symbols in North American Quilts*, Pratt Institute, Brooklyn, New York

2010

- *Textural Rhythms: Constructing the Jazz Tradition* American Folk Art Museum, New York, NY.

2009

- Sisters in Stitches Joined by the Cloth. *The Presence of African Symbols in North American Quilts*.
- The Global Quilt: Cultural Contexts International Quilt Study Center & Museum 4th Biennial Symposium.
- *The Presence of African Symbols in North American Quilts* University of Nebraska, Lincoln, Nebraska.

2008

- *The Presence of African Symbols in African American Quilts*, American Folk Art Museum, New York..

2007

- Cheik Anta Diop Conference. Philadelphia, Pennsylvania. *The Presence of African Symbols in African American Quilts*.
- The Presence of African Symbols in North American Quilts, Suffolk Museum. Suffolk, Virginia..
- *Cross-Cultural Fertilization in North American Quilts*. Uncovering Connections Conference. Medgar Evers College, Brooklyn, New York.

2005

- *The Presence of African Symbols in North American Quilts*, Pratt Institute, Brooklyn, New York.
- *The Presence of African Symbols in Western Art*. Uncovering Connections Conference. Medgar Evers College. Brooklyn, New York.

2004

- *The Uses of Cloth in the Bible*, The American Bible Society. New York, New York.

- *Matriarchs, Mothers, Daughters, and Sisters*. Lesley College. Cambridge, Massachusetts.

2002

- *The African Symbols in Quilts, Story Tellers in Cloth*. Southbury, Connecticut..

SELECTED PUBLIC COLLECTIONS

- Quilt, *In My Akuabaa Form, 2008* is in the collection of the Smithsonian's American Art Museum, Renwick. Gallery, Washington, D.C.
- Quilt, *At the Cross, 2004* is in the collection of the Smithsonian's Anacostia Museum, Washington, D.C.
- Quilts, *Dancin' at the Tree of Life, 2005* and *Heat, 2001* in the collection of Michigan State University's.
- Quilts, *Requiem for Dada Luka, 2001* and *Khemetic Paradise, 1996*, in the collection of the Bloomberg Foundation.

